Music Development Plan Document

The National Plan for Music Education v2 was published in June 2022, and recommended that all schools have a MUSIC DEVELOPMENT PLAN in place.

School Name: Lever House Primary School

Address: Bristol Avenue, Farington, Leyland.

Headteacher: Emma Cooper

Headteacher email: head@leverhouse.net

Music Lead: Catherine Robson

Music Lead email: crobson@leverhouse.net

Date: October 2026

Review Date: September 2028

Other useful documents to refer to are linked below:

- OFSTED Research Review in Music
- National Curriculum for Music KS1&2
- National Curriculum for Music KS3
- Model Music Curriculum KS1-3

1. Overall music provision – how do you feel about your offer, and where do you want it to go in general moving forwards? Your thoughts here should tie into other areas further down.	
Current Status	We currently use Charanga which is provided by the Lancashire Music Service from EYFS to Year 6. Two years ago I used the Charanga programme builder to re-write a new Music curriculum incorporating the Model Music Curriculum. This is a two year rolling programme due to the split year groups but ensures progression from EYFS to Year 6 and now ensures that the children are exposed to all areas of the Music curriculum including composition and notation which was lacking in the last curriculum. Investigation into the new scheme 'The Creative Scheme' to be implemented next academic year. Brass is also currently taught by a specialist teacher to all Year 4 children.
Future Developments	Observe lessons to ensure consistency in the Music teaching across school.
Timescale and Responsibility	Autumn and Spring term
Resources Necessary	Release from class when Music is being taught

2. Curriculum – Music that is taught as a timetabled slot in the classroom on a regular basis.	
Current Status	Music is taught once a week by class teachers for approximately 45 minutes. We use Charanga from EYFS to Year 6 but have built our own Lever House Scheme using the Charanga programme builder and the Model Music Curriculum. Catherine Robson is the Music lead in school and has been for the last several years. A Music specialist teacher comes into school once a week to teach Brass sessions. All KS2 classes have access to garage band on their individual iPads. When we move over to the new music scheme the children they will have access to Yu Studio.
Future Developments	Develop the use of garage band to help children to compose their own music. Training with Music Advisor using composing on garage band.
Timescale and Responsibility	2026-2027
Resources Necessary	
Rick Kershaw's Music Advisor's scheme of work for a half term on Garage Band.	

3. Whole Class Instrumental Teaching – (only applicable to Primary schools) sessions where the whole class is learning an instrument together. This could be provided in-house or by an external provider (e.g. local music service). These sessions are intended to be IN ADDITION to curriculum music time. It should also be noted that there is an underlying intention for there to be a progression route available for those pupils who wish to continue learning an instrument after their WCIT sessions have finished.	
Current Status	All Year 4 pupils learn to play a Brass instrument. This tuition is provided by a music specialist teacher. The sessions are once a week for a full afternoon. The children then get to take their Brass instruments home so that they can practise. If the children want to pursue Brass tuition further they can do but in their own time. Class set of PBuzz intended for Year 3 as a precursor to WCIT. We will access training provided by LMS.

Future Developments	Sessions with other musical instruments by specialist teachers offered as an After School club. Opportunities in school for the children who have excelled in Year 4 at Brass to pursue it further within school. Signpost children to Lancashire schools Brass band and Lancashire Wind, Brass and percussion Inspire which takes place at weekends.
Timescale and Responsibility	2026-2027

4. Individual/Small Group instrumental teaching – this is likely to be provided by external specialists (Music Service, private teacher(s), or another private company).	
Current Status	Rocksteady Music assembly completed and lots of children have signed up for their Music workshops and there is also a waiting list.
Future Developments	Investigate the possibility of PDP teaching with LMS.
Timescale and Responsibility	2026-2027
Resources Necessary	Postcards from LMS (digital)

5. Teacher CPD – how are you going to upskill your teaching staff? CPD can be provided by you as music lead, your local hub or another external provider.	
Current Status	I attend some Charanga and Lancashire Music hub training at least once a year. Any new developments I can share with staff during the weekly staff meetings.
Future Developments	Open up Music training (Training Thursdays) to any staff who feel that they would benefit from it. PBuzz training for Year 3 teachers.
Timescale and Responsibility	2026-2027

6. Co-curricular/Extra-curricular music – activities that are in addition to but compliment your classroom offer (besides instrumental lessons). These can be in the form of bands, choirs or other groups. They may be led by school staff, music service teachers, other private company teachers or individuals.

Current Status	We have a KS2 choir that I lead which has up to 30 children involved. The choir have learned the songs and then performed at Chorley Big Sing and then Lancashire Sings @ Preston for the last three years. We have just signed up to do this again this academic year. The children in EYFS and KS1 perform a Nativity every year. The children in LKS2 perform a Carol service and in UKS2 they perform a play at the end of the academic year. Rocksteady Music sessions weekly for children from EYFS to Year 6.
Future Developments	End of year Brass assembly for parents. Brass band after school.
Timescale and Responsibility	Choir starts in January with weekly after school sessions and ends after Lancashire Sings @ Preston in April. Rocksteady Music continues weekly throughout the year.
Resources Necessary	We pay approximately £100 to take part in Lancashire Sings @ Preston and school supplies the coach to and from the event for the children.

7. Pupil Premium student engagement – how are you encouraging PP students to engage with music? Are PP funds used to subsidise individual music lessons and/or other activities?	
Current Status	We do subsidise PP individual music lessons.
Future Developments	There are no current requests for this at the moment but this is something that we may look into in the future. Look into the possibility of specific PP provision, for example: small Brass group for targeted children.
Timescale and Responsibility	TBC
Resources Necessary	£1000

8. Engagement with your local Music Hub – your hub is there to support you with your offer. How is your school engaging with the hub, and how can you develop this relationship for the good of your pupils?	
Current Status	Every two years I have a supported visit with the Music Advisor and work through how school is performing in each area of Music. I attend training provided after school with the Lancashire Music Hub.
Future Developments	Sign posting children to Music Hub out of school opportunities. Links to the website.
Timescale and Responsibility	2026-2027
Resources Necessary	Postcards, links to the website.

9. Links with external organisations – for primary these can be your local secondary schools that your school feeds, for secondary your local colleges, professional music organisations etc. How are you using them to provide opportunities for your pupils to help them engage with music outside of the classroom?

Current Status	Currently we don't have any links with local secondary schools. We did develop links with other local primary schools for subject leadership.
Future Developments	Develop links with Leyland St Mary's high school Music department. Develop links with Runshaw College and ask students to come into school to perform.
Timescale and Responsibility	2026-2027

10. Performance opportunities – what opportunities do your pupils have to perform? Do they have a chance to perform outside of the school environment as well as inside? How can you develop this to encourage participation and progression?

Current Status	Lancashire Sings @ Preston - choir EYFS - Nativity KS1 - Nativity LKS2 - Carol service UKS2 - End of year performance/play Brass assembly
Future Developments	Possible Musical evening with the choir, Brass and any children who learn individual instruments. Could invite Lancashire Brass band to play.
Timescale and Responsibility	2026-2027