



## Music Leader's Report

### Subject Overview:

Music at Lever House is taught using the Lancashire Music Scheme 'Charanga'. This scheme has been adapted this year to incorporate the Model Music Curriculum. Charanga progresses from EYFS to Year 6. All lessons are online and include units on listening, playing, singing, composition, playing instruments and performing. Every class in school has a Music lesson once a week. There are also opportunities in school for additional singing during assemblies and productions. We also have a Brass teacher who teaches brass instruments to all Year 4 pupils and we are currently developing a KS2 choir.

### Planning:

As Charanga is a Lancashire Scheme it follows the National Curriculum building in progression for all year groups. Music is mapped out on a two year rolling programme on both the long term and medium term plans on the school drive. Children are taught to:

- perform, listen to, review and evaluate music
- sing, create and compose music
- understand and explore how music is created, produced and communicated

At Lever House, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a variety of musical genres. The children develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

### Assessment:

The assessment of Music is continuous throughout music lessons but this year we are developing a bank of evidence for music by taking a short recording of the music lesson at the beginning of each new unit and then again at the end of the unit. The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programme Charanga as well as the weekly singing assemblies, various concerts and performances, choir and teaching from a specialist music teacher. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument and is inclusive for all children.

## Able, Gifted Talented

Whilst in school, children have access to a varied Music programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose - either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. In Year 4 all children learn to play a brass instrument over the full school year. This is taught by a professional music specialist teacher. The children then perform a brass assembly for parents to show case their abilities.

## COVID Impact, adaptation and changes:

At Lever House we understand that many children may have missed learning opportunities across the curriculum. In Autumn term there was no singing in school due to COVID restrictions. The Charanga scheme was adapted to allow for non singing based units. During Autumn 2 singing was allowed in EYFS and KSI classes if all children were facing the same way. Both the EYFS and KSI Nativities were performed and filmed but there was no live audience, again due to COVID restrictions. There was no choir in school due to COVID restrictions. Some Charanga units were missed due to a Lockdown in Spring and remote learning for most pupils. During lockdown children were all given their own YUMU log ins so that they could access Charanga remotely from home.

## Enrichments:

